

INTERNAL USE ONLY

JOURNAL

OFFICE OF LEGISLATIVE COUNSEL

Monday - 27 February 1967

1. [] Miss Marguerite Furfari, in the office of Congressman Harley Staggers (D., W. Va.), called to inform me that the applicant in whom they are interested is [] After checking with Personnel, I informed Miss Furfari that we have no record of the application for employment by []

2. [] Talked with Russ Blandford, House Armed Services Committee staff, who indicated that it was very doubtful that we would be able to go into an afternoon session on 1 March because of the floor situation. It remained unsettled whether the Director would be called back for a further session.

3. [] Handcarried to the Joint Committee on Atomic Energy staff a revised list, with pictures, of CIA couriers having "Q" clearance who are authorized to handle the Agency's and the Joint Committee's classified material.

4. [] In response to his earlier inquiry, I advised Doug Baldwin, in the office of Senator Clifford P. Hansen, that we had no record of Hanoi radio broadcasts indicating their compliance with the Geneva prohibitions against attack on medical ambulance vehicles. Mr. Baldwin thanked us for checking on this for him.

5. [] Mike Findley, in the office of Representative Dante B. Fascell, called to say he had received a letter from one [] who claims to have loaned the Agency a typewriter which was never returned. I told Findley we would drop by and pick up the correspondence and look into it.

6. [] Talked with Dorothy Fosdick regarding Senator Henry M. Jackson's participation in the program "Meet the Press" yesterday. During the course of conversation, she mentioned that the Senator had just completed a tape for a radio program "From the Capitol" which is to be used on a radio program this evening. This will be the third radio or TV program on which the Senator has appeared since Saturday on the CIA/NSA matter. She also advised he was planning to insert in the Congressional Record, the statement of the twelve past presidents of the NSA.